

Russian Dance

E \flat Horn & Piano / Organ

Arr.: Ted Barclay

Pyotr Ilyich Tchaikovsky

EMR 29991

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Russian Dance

Pyotr Ilyich Tchaikovsky

(1840 - 1893)

Arr.: Ted Barclay


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Tempo rubato

E♭ Horn

f

Organ / Piano

ff

5

tr

sf

11

tr

Cadenza

sf

f

rit.

3

EMR 2991

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12 **Andante semplice**

Musical score for measures 12-20. The piece is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Andante semplice". The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The right hand features a series of eighth-note patterns, some with slurs and accents, and includes a quintuplet (5) and a triplet (3). The left hand provides a steady accompaniment of chords and single notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 21-29. The tempo remains "Andante semplice". The right hand features a melodic line with a triplet (3) and a phrase marked "con grazia". The left hand continues with a steady accompaniment. Dynamics include piano (*p*).

Musical score for measures 30-37. The right hand features a melodic line with trills (tr) and a phrase marked "mf". The left hand continues with a steady accompaniment. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*).

Musical score for measures 38-43. The right hand features a melodic line with a quintuplet (5) and a phrase marked "cresc.". The left hand continues with a steady accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 44-51. The right hand features a melodic line with a triplet (3) and a phrase marked "p". The left hand continues with a steady accompaniment. Dynamics include forte (*f*) and piano (*p*).

HORN E^b - MI Bémol

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